

# Scoring Rubric for Question 1: Poetry Analysis

<b>THESIS</b>	<b>0 POINTS</b>		<b>1 POINT</b>			<b>ROW A</b>	
	Does not meet criteria for any of the following reasons: <input type="checkbox"/> No defensible thesis <input type="checkbox"/> Simple restatement of prompt only <input type="checkbox"/> Summary of poem with no connection to prompt <input type="checkbox"/> Describes poetic features without making a claim		<input type="checkbox"/> Defensible interpretation of the poem <input type="checkbox"/> Responds to the prompt				
<b>EVIDENCE &amp; COMMENTARY</b>	<b>0 POINTS</b>	<b>1 POINT</b>	<b>2 POINTS</b>	<b>3 POINTS</b>	<b>4 POINTS</b>	<b>ROW B</b>	
	<input type="checkbox"/> Simple restatement of thesis (if existing) OR <input type="checkbox"/> Incoherent writing OR <input type="checkbox"/> Prompt not addressed OR <input type="checkbox"/> No textual references made	<b>EVIDENCE:</b> <input type="checkbox"/> Generalized evidence AND <b>COMMENTARY:</b> <input type="checkbox"/> Summary of poem rather than discussion of details or poetic techniques <input type="checkbox"/> Literary elements and devices mentioned but not explained	<b>EVIDENCE:</b> <input type="checkbox"/> Some specific evidence <input type="checkbox"/> Relevant evidence AND <b>COMMENTARY:</b> <input type="checkbox"/> Some evidence tied to thesis <input type="checkbox"/> Mixes specific evidence and broad generalizations <input type="checkbox"/> Lacks a line of reasoning and progression of ideas <input type="checkbox"/> Simplistic, repetitive, or inaccurate explanations	<b>EVIDENCE:</b> <input type="checkbox"/> Sufficient and relevant evidence AND <b>COMMENTARY:</b> <input type="checkbox"/> Words and details from poem build the interpretation <input type="checkbox"/> Multiple claims are included <input type="checkbox"/> Slight lapses in support of key claims	<b>EVIDENCE:</b> <input type="checkbox"/> Specific and relevant evidence AND <b>COMMENTARY:</b> <input type="checkbox"/> Offers support for all claims <input type="checkbox"/> Well-organized line of reasoning with multiple supporting claims and clear explanations <input type="checkbox"/> Explains the significance of specific words and details, and connects them to the interpretation <input type="checkbox"/> Explains writer's literary techniques with multiple examples that are tied to the interpretation		
	<b>0 POINTS</b>		<b>1 POINT</b>				<b>ROW C</b>
	Does not meet the criteria for any of the following reasons: <input type="checkbox"/> Sweeping generalizations of context <input type="checkbox"/> Ineffective use of language <input type="checkbox"/> Oversimplifies the poem's complexities <input type="checkbox"/> Thematic interpretation not consistently developed <input type="checkbox"/> Alternative interpretations missing or only hinted at		<input type="checkbox"/> Demonstrates sophisticated thinking <input type="checkbox"/> Develops a complex literary argument <input type="checkbox"/> Explores complexities and tensions in poem <input type="checkbox"/> Places interpretation into a larger context <input type="checkbox"/> Employs a vivid and persuasive writing style <input type="checkbox"/> Engages in multiple interpretations of the poem				

**TOTAL POINTS EARNED:**  / 6

# Scoring Rubric for Question 2: Prose Fiction Analysis

<b>THEESIS</b>	<b>0 POINTS</b>		<b>1 POINT</b>			<b>ROW A</b>	
	Does not meet criteria for any of the following reasons: <input type="checkbox"/> No defensible thesis <input type="checkbox"/> Simple restatement of prompt only <input type="checkbox"/> Summary of passage with no connection to prompt <input type="checkbox"/> Describes passage features without making a defensible claim		<input type="checkbox"/> Defensible interpretation of the passage <input type="checkbox"/> Responds to the prompt				
<b>EVIDENCE &amp; COMMENTARY</b>	<b>0 POINTS</b>	<b>1 POINT</b>	<b>2 POINTS</b>	<b>3 POINTS</b>	<b>4 POINTS</b>	<b>ROW B</b>	
	<input type="checkbox"/> Simple restatement of thesis (if existing) OR <input type="checkbox"/> Incoherent writing OR <input type="checkbox"/> Prompt not addressed OR <input type="checkbox"/> No textual references made	<b>EVIDENCE:</b> <input type="checkbox"/> Generalized evidence AND <b>COMMENTARY:</b> <input type="checkbox"/> Focuses on overall plot or description of the passage rather than on specific details or techniques <input type="checkbox"/> Literary elements and devices mentioned but not explained	<b>EVIDENCE:</b> <input type="checkbox"/> Some specific evidence <input type="checkbox"/> Relevant evidence AND <b>COMMENTARY:</b> <input type="checkbox"/> Some evidence tied to argument <input type="checkbox"/> Mixes specific evidence and broad generalizations <input type="checkbox"/> Lacks a line of reasoning and progression of ideas <input type="checkbox"/> Simplistic, repetitive, or inaccurate explanations	<b>EVIDENCE:</b> <input type="checkbox"/> Sufficient and relevant evidence AND <b>COMMENTARY:</b> <input type="checkbox"/> Uniformly offers evidence to support argument <input type="checkbox"/> Words and details from passage build the interpretation <input type="checkbox"/> Multiple claims are included <input type="checkbox"/> Slight lapses in support of key claims	<b>EVIDENCE:</b> <input type="checkbox"/> Specific and relevant evidence AND <b>COMMENTARY:</b> <input type="checkbox"/> Offers support for all claims <input type="checkbox"/> Well-organized line of reasoning with multiple supporting claims and clear explanations <input type="checkbox"/> Explains the significance of specific words and details, and connects them to the interpretation <input type="checkbox"/> Explains writer's literary techniques with multiple examples that are tied to the interpretation		
	<b>0 POINTS</b>		<b>1 POINT</b>				<b>ROW C</b>
	Does not meet the criteria for any of the following reasons: <input type="checkbox"/> Sweeping generalizations of context <input type="checkbox"/> Ineffective use of language <input type="checkbox"/> Oversimplifies the passage's complexities <input type="checkbox"/> Thematic interpretation not consistently developed <input type="checkbox"/> Alternative interpretations missing or only hinted at		<input type="checkbox"/> Demonstrates sophisticated thinking <input type="checkbox"/> Develops a complex literary argument <input type="checkbox"/> Explores complexities and tensions in passage <input type="checkbox"/> Places interpretation into a larger context <input type="checkbox"/> Employs a vivid and persuasive writing style <input type="checkbox"/> Engages in multiple interpretations of the passage				

**TOTAL POINTS EARNED:**  / 6

# Scoring Rubric for Question 3: Literary Argument

<b>THEESIS</b>	<b>0 POINTS</b>		<b>1 POINT</b>			<b>ROW A</b>
	Does not meet criteria for any of the following reasons: <input type="checkbox"/> No defensible thesis <input type="checkbox"/> Simple restatement of prompt only <input type="checkbox"/> Selected work is discussed in broad generalizations <input type="checkbox"/> Selected work not connected to the prompt		<input type="checkbox"/> Defensible interpretation of the selected work <input type="checkbox"/> Responds to the prompt			
<b>EVIDENCE &amp; COMMENTARY</b>	<b>0 POINTS</b>	<b>1 POINT</b>	<b>2 POINTS</b>	<b>3 POINTS</b>	<b>4 POINTS</b>	<b>ROW B</b>
	<input type="checkbox"/> Simple restatement of thesis (if existing) OR <input type="checkbox"/> Incoherent writing OR <input type="checkbox"/> Prompt not addressed OR <input type="checkbox"/> No textual references made	<b>EVIDENCE:</b> <input type="checkbox"/> Generalized evidence AND <b>COMMENTARY:</b> <input type="checkbox"/> Focuses on overall plot or description of the passage rather than on specific details or techniques <input type="checkbox"/> Literary elements and devices mentioned but not explained	<b>EVIDENCE:</b> <input type="checkbox"/> Some specific evidence <input type="checkbox"/> Relevant evidence AND <b>COMMENTARY:</b> <input type="checkbox"/> Some evidence tied to argument <input type="checkbox"/> Mixes specific evidence and broad generalizations <input type="checkbox"/> Lacks a line of reasoning and progression of ideas <input type="checkbox"/> Simplistic, repetitive, or inaccurate explanations	<b>EVIDENCE:</b> <input type="checkbox"/> Sufficient and relevant evidence AND <b>COMMENTARY:</b> <input type="checkbox"/> Uniformly offers evidence to support argument <input type="checkbox"/> Words and details from passage build the interpretation <input type="checkbox"/> Multiple claims are included <input type="checkbox"/> Slight lapses in support of key claims	<b>EVIDENCE:</b> <input type="checkbox"/> Specific and relevant evidence AND <b>COMMENTARY:</b> <input type="checkbox"/> Offers support for all claims <input type="checkbox"/> Well-organized line of reasoning with multiple supporting claims and clear explanations <input type="checkbox"/> Explains the significance of specific words and details, and connects them to the interpretation <input type="checkbox"/> Explains writer's literary techniques with multiple examples that are tied to the interpretation	
<b>SOPHISTICATED</b>	<b>0 POINTS</b>		<b>1 POINT</b>			<b>ROW C</b>
	Does not meet the criteria for any of the following reasons: <input type="checkbox"/> Sweeping generalizations of context <input type="checkbox"/> Ineffective use of language <input type="checkbox"/> Oversimplifies the passage's complexities <input type="checkbox"/> Thematic interpretation not consistently developed <input type="checkbox"/> Alternative interpretations missing or only hinted at		<input type="checkbox"/> Demonstrates sophisticated thinking <input type="checkbox"/> Develops a complex literary argument <input type="checkbox"/> Explores complexities and tensions in the selected work <input type="checkbox"/> Places interpretation into a larger context <input type="checkbox"/> Employs a vivid and persuasive writing style <input type="checkbox"/> Engages in multiple interpretations of the passage			

**TOTAL POINTS EARNED:**  / 6