

## 2016-2019 HIGH-SCORING ESSAYS

### QUESTION 3

<b>Introduction</b> <b>83-133 words</b>	<b>Body Paragraphs</b> <b>148-244 words each</b>	<b>Conclusion</b> <b>63-116 words</b>
<ul style="list-style-type: none"> <li>❑ Labels the full title of the book and its author</li> <li>❑ Only context of the book mentioned is in relation to the prompt and the connection between prompt and book</li> <li>❑ A nod to the historical context to show development of theme in relation to the prompt</li> <li>❑ Discusses significance of story in relation to the prompt</li> <li>❑ Thesis not only hits all so what aspects of the prompt, but also the so why. Meaning, introduces the meaning of the work as a whole.</li> <li>❑ Hits complexity (even if prompt does not ask for it) with yes/but, “however”, or this, but this type of vibe.</li> <li>❑ Includes author’s purpose of novel in relation to the content within the prompt</li> </ul>	<ul style="list-style-type: none"> <li>❑ Further develops complexity (even if prompt does not ask for it) by discussing conflicting events, emotions, actions, etc. while analyzing evidence</li> <li>❑ Evidence includes specific details, examples, moments, etc. from the book</li> <li>❑ Each paragraph focuses on one specific moment, detail, action, etc., and analyzes the significance of such in relation to the prompt</li> <li>❑ Ends the paragraph with a so what for that specific piece of evidence developed in relation to the prompt. Ends with thematic significance of those moments in relation to the prompt.</li> <li>❑ Examples build beginning of the book to the end, and the transition is mentioned. Meaning, consequences, chain reactions, or courses of action are discussed and connected with significance in relation to the prompt.</li> <li>❑ Briefly situates examples within the scheme of the book. Meaning, explains what readers already know, might not know yet, might suspect, etc.</li> <li>❑ Spends no more than 30 words establishing the scene as the example, and then spends the remainder of the word count analyzing the significance of those moments.</li> <li>❑ Summaries of scenes are not included. Instead, papers jump right into analysis while weaving context in throughout. Writers assume readers know the novel.</li> </ul>	<ul style="list-style-type: none"> <li>❑ Ends with author’s overall purpose for the book, leading to theme, and connection to prompt and what readers were supposed to learn from the text</li> <li>❑ Conclusion is drawn about examples pulled from paragraphs and how they culminate the lesson being presented</li> <li>❑ Historical context of book is tied into overall point presented in essay and tied into theme and prompt-which yields to author’s purpose, too</li> </ul>