THESIS — ROW A

0 POINTS	1 POINT
Does not meet criteria for any of the following reasons: ☐ No defensible thesis ☐ Simple restatement of prompt only ☐ Summary of poem with no connection to prompt ☐ Describes poetic features without making a claim	☐ Defensible interpretation of the poem ☐ Responds to the prompt *Thesis may be more than one sentence and may appear anywhere in the essay

EVIDENCE & COMMENTARY — ROW B

0 POINTS	1 POINT	2 POINTS	3 POINTS	4 POINTS
☐ Simple restatement of thesis (if existing) OR ☐ Incoherent writing OR ☐ Prompt not addressed OR ☐ No textual references made OR ☐ Writing irrelevant to prompt	EVIDENCE: ☐ Generalized evidence AND COMMENTARY: ☐ Summary of poem rather than discussion of details or poetic techniques ☐ Literary elements and devices mentioned but not explained	EVIDENCE: ☐ Some specific evidence ☐ Relevant evidence AND COMMENTARY: ☐ Some evidence tied to thesis ☐ Mixes specific evidence and broad generalizations ☐ Lacks a line of reasoning and progression of ideas ☐ Simplistic, repetitive, or inaccurate explanations	EVIDENCE: ☐ Sufficient and relevant evidence for all claims AND COMMENTARY: ☐ Some evidence tied to thesis ☐ Words and details from poem build the interpretation ☐ Multiple claims are included ☐ Slight lapses in support of key claims ☐ Explanation of at least one literary technique with connections to meaning	EVIDENCE: ☐ Specific and relevant evidence for all claims AND COMMENTARY: ☐ Well-organized line of reasoning with multiple supporting claims and clear explanations ☐ Explains the significance of specific words and details, and connects them to the interpretation ☐ Explains writer's literary techniques with multiple examples that are tied to the interpretation

SOPHISTICATION — ROW C

0 POINTS	1 POINT
Does not meet the criteria for any of the following reasons: ☐ Sweeping generalizations of context ☐ Ineffective use of language ☐ Oversimplifies the poem's complexities ☐ Thematic interpretation not consistently developed ☐ Alternative interpretations missing or only hinted at	☐ Demonstrates sophisticated thinking ☐ Develops a complex literary argument ☐ Explores complexities and tensions in poem ☐ Places interpretation into a larger context ☐ Employs a vivid and persuasive writing style ☐ Engages in multiple interpretations of the poem

TOTAL POINTS EARNED: ☐ / 6

Self-Evaluation for Question 1: Poetry Analysis

MARCO LEARNING®

Student's Name: _____

SELF OR PEER ASSESSMENT

Thesis
Locate the thesis in the response and copy it into the space below:

Is the thesis:
- ☐ defensible?
- ☐ a clear response to the prompt?

Evidence and Commentary
Is the evidence:
- ☐ specific and relevant?
- ☐ explained in connection to the prompt?

Organization and Sophistication
Is the essay:
- ☐ following a line of reasoning?
- ☐ well organized?
- ☐ well developed?
- ☐ vivid and persuasive?
- ☐ complex and insightful?

SELF-ASSESSMENT

Effort Assessment
On a scale of 1 to 5, with 1 being low and 5 being high, how much effort did you put into writing this essay? Select the corresponding number and then write a sentence explaining your choice.

○ **1**   ○ **2**   ○ **3**   ○ **4**   ○ **5**

Explanation:

3 Areas of Strength
- ☐
- ☐
- ☐

3 Areas for Improvement
- ☐
- ☐
- ☐

Scoring Rubric for Question 2: Prose Fiction Analysis

MARCO LEARNING®

THESIS — ROW A

0 POINTS	1 POINT
Does not meet criteria for any of the following reasons: ☐ No defensible thesis ☐ Simple restatement of prompt only ☐ Summary of passage with no connection to prompt ☐ Thesis does not address prompt	☐ Defensible interpretation of the passage ☐ Responds to the prompt *Thesis may be more than one sentence and may appear anywhere in the essay

EVIDENCE & COMMENTARY — ROW B

0 POINTS	1 POINT	2 POINTS	3 POINTS	4 POINTS
☐ Simple restatement of thesis (if existing) OR ☐ Incoherent writing OR ☐ Writing irrelevant to prompt OR ☐ No textual references made/opinion based OR ☐ Simply repeats provided information	**EVIDENCE:** ☐ Generalized evidence AND **COMMENTARY:** ☐ Focuses on overall plot or description of the passage rather than on specific details or techniques ☐ Literary elements and devices mentioned but not explained	**EVIDENCE:** ☐ Some specific evidence ☐ Relevant evidence AND **COMMENTARY:** ☐ Some evidence tied to argument ☐ Mixes specific evidence and broad generalizations ☐ Lacks a line of reasoning and progression of ideas ☐ Simplistic, repetitive, or inaccurate explanations	**EVIDENCE:** ☐ Sufficient and relevant evidence supports all claims AND **COMMENTARY:** ☐ A line of reasoning is supported with some evidence ☐ Evidence uniformly supports claims ☐ Words and details from passage build the interpretation ☐ Line of reasoning and progression of ideas faulty or lacking ☐ Exploration of at least one literary technique with connections to meaning	**EVIDENCE:** ☐ Specific and relevant evidence AND **COMMENTARY:** ☐ Offers support for all claims ☐ Well-organized line of reasoning with multiple supporting claims and clear explanations ☐ Explains the significance of specific words and details, and connects them to the interpretation ☐ Explains writer's literary techniques with multiple examples that are tied to the interpretation

SOPHISTICATION — ROW C

0 POINTS	1 POINT
Does not meet the criteria for any of the following reasons: ☐ Sweeping generalizations of context ☐ Ineffective use of language ☐ Oversimplifies the passage's complexities ☐ Thematic interpretation not consistently developed ☐ Alternative interpretations missing or only hinted at	☐ Demonstrates sophisticated thinking ☐ Develops a complex literary argument ☐ Explores complexities and tensions in passage ☐ Places interpretation into a larger context ☐ Employs a vivid and persuasive writing style ☐ Engages in multiple interpretations of the passage

TOTAL POINTS EARNED: ☐ / 6

Self-Evaluation for Question 2: Prose Fiction Analysis

MARCO LEARNING®

Student's Name: _____

SELF OR PEER ASSESSMENT

Thesis

Locate the thesis in the response and copy it into the space below:

[ ]

Is the thesis:

☐ defensible?

☐ a clear response to the prompt?

Evidence and Commentary

Is the evidence:

☐ specific and relevant?

☐ explained in connection to the prompt?

Organization and Sophistication

Is the essay:

☐ following a line of reasoning?

☐ well organized?

☐ well developed?

☐ vivid and persuasive?

☐ complex and insightful?

SELF-ASSESSMENT

Effort Assessment

On a scale of 1 to 5, with 1 being low and 5 being high, how much effort did you put into writing this essay? Select the corresponding number and then write a sentence explaining your choice.

○ **1**   ○ **2**   ○ **3**   ○ **4**   ○ **5**

Explanation:

[ ]

3 Areas of Strength

☐ [ ]

☐ [ ]

☐ [ ]

3 Areas for Improvement

☐ [ ]

☐ [ ]

☐ [ ]

Scoring Rubric for Question 3: Literary Argument

MARCO LEARNING®

THESIS — ROW A

0 POINTS	1 POINT
Does not meet criteria for any of the following reasons: ☐ No defensible thesis ☐ Simple restatement of prompt ☐ Selected work is discussed in broad generalizations ☐ Thesis is not connected to the prompt	☐ Defensible interpretation of the selected work ☐ Responds to the prompt *Thesis may be more than one sentence and may appear anywhere in the essay

EVIDENCE & COMMENTARY — ROW B

0 POINTS	1 POINT	2 POINTS	3 POINTS	4 POINTS
☐ Simple restatement of thesis (if existing) OR ☐ Incoherent writing OR ☐ Prompt not addressed OR ☐ No textual references made ☐ Writing is irrelevant to prompt	**EVIDENCE:** ☐ Generalized evidence AND **COMMENTARY:** ☐ Focuses on overall plot or description of the passage rather than on specific details or techniques	**EVIDENCE:** ☐ Some specific evidence ☐ Relevant evidence AND **COMMENTARY:** ☐ Some evidence tied to argument ☐ Mixes specific evidence and broad generalizations ☐ Lacks a line of reasoning and progression of ideas ☐ Simplistic, repetitive, or inaccurate explanations ☐ Line of reasoning is faulty	**EVIDENCE:** ☐ Sufficient and relevant evidence for all claims AND **COMMENTARY:** ☐ Some evidence tied to thesis ☐ Includes specific details from the selection to build the analysis ☐ Multiple claims are included ☐ Slight lapses in support of key claims	**EVIDENCE:** ☐ Specific and relevant evidence for all claims AND **COMMENTARY:** ☐ Offers support for all claims and explains connections ☐ Well-organized line of reasoning with multiple supporting claims and clear explanations ☐ Explains the significance of specific words and details and connects them to the interpretation ☐ Explains writer's literary techniques with multiple examples that are tied to the interpretation

SOPHISTICATION — ROW C

0 POINTS	1 POINT
Does not meet the criteria for any of the following reasons: ☐ Sweeping generalizations of context ☐ Ineffective use of language ☐ Oversimplifies the selected work's complexities ☐ Thematic interpretation not consistently developed	☐ Demonstrates sophisticated thinking ☐ Develops a complex literary argument ☐ Explores complexities and tensions in the selected work ☐ Places interpretation into a larger context ☐ Employs a vivid and persuasive writing style ☐ Engages in multiple interpretations of the work

TOTAL POINTS EARNED: ☐ / 6

Self-Evaluation for Question 3: Literary Argument

MARCO LEARNING®

Student's Name: _____

SELF OR PEER ASSESSMENT

Thesis

Locate the thesis in the response and copy it into the space below:

Is the thesis:

☐ defensible?

☐ a clear response to the prompt?

Evidence and Commentary

Is the evidence:

☐ specific and relevant?

☐ explained in connection to the prompt?

Organization and Sophistication

Is the essay:

☐ following a line of reasoning?

☐ well organized?

☐ well developed?

☐ vivid and persuasive?

☐ complex and insightful?

SELF-ASSESSMENT

Effort Assessment

On a scale of 1 to 5, with 1 being low and 5 being high, how much effort did you put into writing this essay? Select the corresponding number and then write a sentence explaining your choice.

○ 1   ○ 2   ○ 3   ○ 4   ○ 5

Explanation:

3 Areas of Strength

☐

☐

☐

3 Areas for Improvement

☐

☐

☐