

Class Summary Report

7th Grade English



Class Areas of Strength

Hello Ms. Frizzle. Your class consistently demonstrated their ability to craft and structure a narrative appropriately. The majority of the class was able to introduce the characters as well as provide a clearly defined plot in their stories.

Another strength of the class is their ability to provide details throughout their works to make it engaging for the reader. The majority of the students were able to craft figurative language, sensory language, and concrete details and incorporate it into their tales.

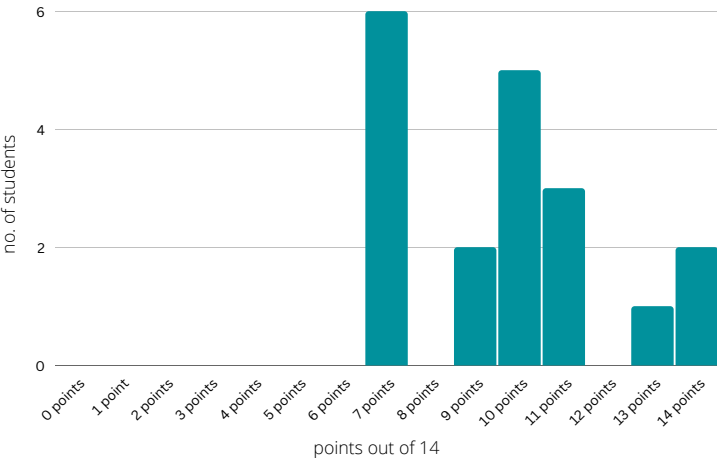
Class Areas of Growth

One of the areas the class struggled with was incorporating all the elements of the prompt within their stories. Many students struggled to include the "special gift" that made horses be gentle and friendly to the character. Extra practice reading and dissecting prompts will help the class improve in this area.

Another area the students struggled with was incorporating facts from the source material into their writing. Some students only incorporated one fact, others did not include any facts, and another student cited the facts throughout the story. The class might benefit from extra practice incorporating facts into a narrative structure.

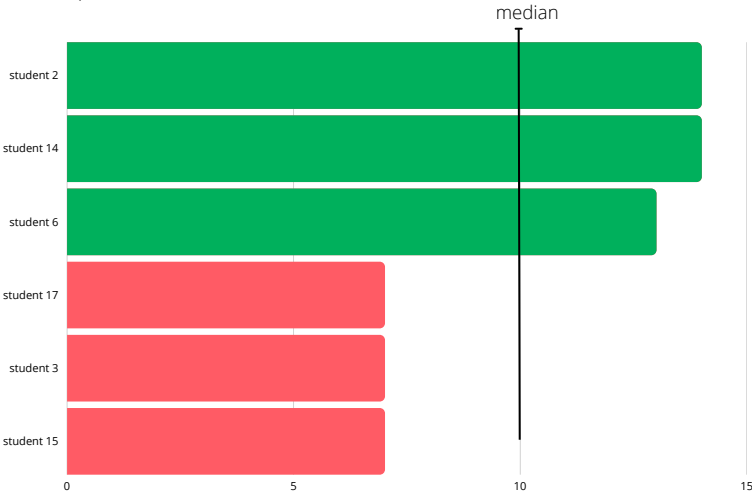
Score Distribution

The number of students at each point level



High & Low Scores (Total Points)

Compared to the median of 10



All Students

Scores by rubric component for students

points possible >>>	0	1	2	3	4	Possible	Median	%
Organization/Purpose	0	0	11	2	6	4	2	50%
points possible >>>	0	1	2	3	4	Possible	Median	%
Evidence/Elaboration	0	0	8	8	3	4	3	75%
points possible >>>	0	1	2			Possible	Median	%
Conventions	0	12	7			2	1	50%
points possible >>>	0	1	2	3	4	Possible	Median	%
Overall	0	0	6	10	3	4	3	75%

Individual Student Report

7th Grade English

Student Name: Student 16
Teacher Name: Valerie Frizzle
Assignment: MS ELA
Date: 03/02/2023

Rubric Criteria	Score	out of	Feedback
Organization/ Purpose	2	4	Hi there! Your work has clear, developed characters and a logically sequenced plot. Kevin is a well-rounded and believable character who you have successfully structured your plot around to show both their internal and external worlds. Next time to earn a score of three for this section, make sure that you include all the elements of the story requested in the prompt. Remember, you were also asked to discuss the gift that the character has to calm the horses and make them friendly. What is the gift? Is this gift a mystical one? Is it a tangible gift like a talisman or is it more of a mental gift/aura? Which would fit the tone of your story best and how can you revise what you already have to include this?
Evidence/ Elaboration	4	4	Your work reflects that you have a clear grasp of how to use descriptive language and details to help develop your story. You also took care to include the facts from the source material in a way that felt natural and organic to the story. One particularly effective example of this is when you wrote, "What are you talking about! horses are extremely dangerous; they cause 20 times more injuries per year than a motorcycle and horses are known to kick and bite." Well done.
Conventions	1	2	Your work demonstrates a good command of the spelling norms of the English language. Next time, to earn a score of two for this section, be sure to revise the structure of your dialogue. Remember, each moment of dialogue should be a separate paragraph. How can you revise your writing so that each instance of dialogue stands alone?
Overall	3	4	The total quality of your work as a whole reflects the standards outlined in the three categories. Well done!
Total Points	10	14	

Thank you,
Gabrielle , Walden University

Individual Student Report

AP English Language

Student Name: Student 1
Teacher Name: Dewy Finn
Assignment: AP English Lang Assignment
Date: 03/02/2023

Rubric Criteria	Score	out of	Feedback
Thesis	1	1	Hello! You earned a score of one for this section because you provided a thesis statement in your second to last paragraph. You said, "I believe that exploring the unknown is essential to be a well-cultured and intelligent individual." Nice work for clearly communicating your opinion to the reader!
Evidence and Commentary	2	4	In your writing, you were able to include some support for your thesis. When you said, "without them we would not have walked on the moon or broke the speed of sound," you made the importance of exploring the unknown clear to the reader. This helped you earn a score of two for this section. Well done there! Next time, to earn a score of three, be sure to include additional support for your thesis. What are some other ways venturing into the unknown has benefitted society? For example, consider adding to your paragraph on food and discussing the different ways people have explored and innovated with cuisine.
Sophistication	0	1	Next time to earn the sophistication point, consider including a counterargument to your opinion. What would someone say if they thought exploring the unknown was an unnecessary risk? What evidence could they cite to support their point? Once you've identified and explained this counterargument for the reader, then it is time to take the next step and disprove it. What comments or evidence could you include to disprove the counterpoint? Doing this will show you can consider every side of an argument and adds a level of sophistication to your paper. Your paragraph about food might be an effective place to address your counterargument.
Total Points	3	6	

Thank you,
Gabrielle, Walden University

Data Download

7th Grade English

Student Name	Organization / Purpose	Evidence / Elaboration	Conventions	Overall	Total Points	Out Of	Organization/Purpose Rationale	Evidence/Elaboration Rationale
student 1	2	3	2	3	10	14	<p>Hi there! Your story starts in media res (This is a great tool to use to grab the reader's attention!) with someone right in the middle of someone going to feed some horses and from there you delve into the internal world of the character expressing their fear of horses and how their father insists on making them face the fear. This is a great start and shows that you have a clear understanding of how to establish a sequence of events and craft a plot.</p> <p>Next time, to earn a score of 3, be sure to include a clear ending to your story. Why isn't the narrator afraid of Kage anymore? Was it because of the dream? Is the reader still dreaming? Do they end up actually riding the horse? Answering these questions for the reader will provide closure for the reader and give your writing a more complete feel.</p>	<p>You earned a score of three for this section because of your ability to use narrative techniques to provide elaboration for your story. For example, you wrote, "There he is glaring at me like he is ready to send me soaring with his muscular hind legs." This is highly descriptive and really helps the reader paint a picture in their mind of what is going on. Well done here!</p> <p>To earn a score of 4 next time, be sure to provide more connections to the source material and the question. Consider answering these questions for the reader in your story: What is the special gift the character now has to make the horses less frightening to them? What are some facts about horses you can include in your writing? What are some things you learned about human and horse interactions that you could incorporate into the story? For example, are horses able to tell when people are nervous?</p>
student 10	3	2	2	3	10	14	<p>Greetings! Your story created a clear plot, introduced memorable characters (Annie and America), and successfully engaged the reader's interest with the amnesia plotline. It is evident that you have your own unique voice for storytelling.</p> <p>Next time, to earn a score of four, be sure to follow the directions in the prompt more closely. Remember the prompt asks you to write a story about someone who is afraid of horses that suddenly wakes up with a gift that makes all horses calm and friendly around them. You successfully established the fear of horses but what is the gift? Is the gift a supernatural one? Is it wisdom? Or is it the power that was inside your character all along that they rediscovered? How can you revise the plot of your story to include this key detail required from the prompt?</p>	<p>Great work including source material throughout your story. Having the framing device of the character researching horses was an excellent way to incorporate the information from the texts while still making it feel realistic and a logical event in the story.</p> <p>To move to a score of three in this section, be sure to add more explanation of your plot points in the story. The sudden realizations and fast pace work well when you are building suspense (about what the character can't remember) and giving your big reveal (the death of her friend and the horse-related injuries). However, this pacing and style can be jarring and overwhelming if the entire story is told this way. For example, you wrote, "friend. But first, she needed to start over. She would have to learn how to ride a horse. Her determination and confidence to win a race for her friend was easing up her fear of horses. And the winner is... Annie Soria!" Your character goes from learning to ride and fear of horses to winning a race in three sentences. What additional details and explanations can you add to show Annie's Journey? Instead of telling what happened to the reader, what details or dialogue can you add so that the reader gets to experience Annie's hard journey back to equestrian competitions?</p>
student 11	2	2	1	2	7	14	<p>Howdy! You have a great start to your story. Starting in media res (or right in the middle of the action) is an excellent way to begin your story because it engages the reader right away in your plot. You've also started to establish some plot details by establishing the character's fear of horses and the problem in the story (them having to ride a horse). It seems like you might have run out of time because your story is unfinished. Next time, to earn a score of three, be sure to solve the problem for the character (how does the lesson go? What is the gift that makes the horses calm) and end the story with a clear closing action!</p>	<p>You have a great start to your writing. Descriptions like, "eyes. I rubbed my hands together feeling the warm sweat, holding my breath. And there it stood, a big, disgusting horse, showing its freakish teeth, and neighing loudly," help to paint a clear picture of the situation in the reader's mind. You also started to incorporate details from the source material by referencing the fear of horses and how much these animals typically weigh.</p> <p>Next time, to earn a score of 4, be sure to include additional details and explanations throughout your story. For example, you said, "I ran out of the room screaming. It was pretty embarrassing." Was the report in front of the whole class? Was it a presentation or was it the act of researching these horses that set the character off? What did this fear feel like in their body (heart racing, upset stomach etc.) Did they run gracefully out of the room or was there more arm flailing and crashing into things? Including more details like this will make the writing more interesting to the reader and give your tale more depth.</p>
student 12	2	3	2	3	10	14	<p>Hello there! You have a wonderful start to your story because you clearly introduce your character, and establish the conflict (terror of horses and being forced to ride one). You also took care to provide a logical yet heartbreaking backstory for why your character fears horses.</p> <p>Next time, to earn a score of three be sure to include a climax, falling action, and a clear ending to your story. What happens when your character meets that horse? How do they overcome that fear and where does that special power that calms horses come from? How do you plan to incorporate that element from the prompt into your story?</p>	<p>One of the strengths of your writing is the details and descriptions you include throughout the story. Details like, "The piercing sound of an alarm clock brought me back from the abyss of sleep" really helps the reader immerse themselves in the story.</p> <p>Including facts like, "Before leaving my sister decided to spook me out she proudly exclaimed saying 'There are 20 times more injuries per year due to horseback riding than there are for motorcycle accidents'" is a great start but in order to earn a score of 4, be sure to include more consistent references to the source material. Consider telling the reader how much horses weigh or be more specific about the general types of injuries that result from horseback riding (broken arms? concussions? Minor bruising?).</p>
student 13	2	3	1	3	9	14	<p>Howdy! The gift you included for this character (the horses talking) was amusing for the reader and made your story more interesting. Also structuring your story with a glimpse of the ending at the beginning builds suspense and anticipation for the reader. This is an effective way to organize your story. Next time, to move to a score of 3, be sure to provide an ending to the story. What happens to Kelvin now that he's talking to the horse? How does this help him get over his fear?</p>	<p>You earned a score of three for this section because you provided detailed descriptions throughout your work that made your story more engaging and dynamic. A great example of this is when you wrote, "Bartholomew said in her grubby voice."</p> <p>Next time, to earn a score of 4, be sure to incorporate more details from the source material in your work. "Kelvin screamed as he turned around and saw the 1500 pounds monster approaching him." and your discussion of equinephobia is a great start but what other facts could you add in?</p>
student 14	4	4	2	4	14	14	<p>You provided a clear story structure and well-rounded characters. You clearly established your farm setting for the reader and Violet owning her horse was a unique detail to incorporate. Providing the cliffhanger ending of Violet entering the competition to win money to get to keep her horse is an effective and engaging ending. The special gift of hearing the horse talk inside her head is a creative and exciting touch to your story.</p>	<p>Your work demonstrated a clear grasp of description and sensory language throughout your work. Including descriptions like, "Her eyes looked at me, sparking," makes your writing more dynamic and engaging. You also successfully incorporate facts from the source material into your writing as well like when you incorporated, "That night I did a deep dive on research. 217 deaths were caused by horseback riding each year, one article wrote. It's 20 times as dangerous as riding a motorcycle, another article wrote. I was in a major rabbit hole. Terrified more and more throughout each article I read." Nice work here.</p>
student 15	2	2	1	2	7	14	<p>In your story, you were able to effectively establish a backstory that explains the character's terror of horses (their uncle's horse incident) and introduced the main characters to the reader. This is a great start! Next time be sure to include the middle and end of your story. What does the character see at the stables? Where does she find or receive the gift that makes the horses calm around her? How does she end up overcoming this fear of horses?</p>	<p>In your work you included cultural details about your characters like, "Here we made some pozole, your favorite!" asserted Mama, she started serving us some red soup, pozole with hominy and chicken inside, we all sat at the table to eat the delicious and popular dish." You also incorporated descriptions of your character's clothes and feelings.</p> <p>Next time, to earn a score of three, be sure to incorporate facts from the source material about horses in your writing. Consider answering some of these questions for the reader: how tall is the average horse? How much do they weigh? What is some equipment used when riding a horse? What are some typical injuries that result from human/equine interactions?</p>
student 16	2	4	1	3	10	14	<p>Hi there! Your work has clear, developed characters and a logically sequenced plot. Kevin is a well-rounded and believable character who you have successfully structured your plot around to show both their internal and external worlds.</p> <p>Next time to earn a score of three for this section, make sure that you include all the elements of the story requested in the prompt. Remember, you were also asked to discuss the gift that the character has to calm the horses and make them friendly. What is the gift? Is this gift a mystical one? Is it a tangible gift like a talisman or is it more of a mental gift/aura? Which would fit the tone of your story best and how can you revise what you already have to include this?</p>	<p>Your work reflects that you have a clear grasp of how to use descriptive language and details to help develop your story. You also took care to include the facts from the source material in a way that felt natural and organic to the story. One particularly effective example of this is when you wrote, "What are you talking about! horses are extremely dangerous; they cause 20 times more injuries per year than a motorcycle and horses are known to kick and bite." Well done.</p>

- All data and feedback can be exported into secure CSV files
- Upload data into your LMS or SIS for analysis and data visualization
- Engage all stakeholders in data analysis and data-driven decision-making